



TR535N

Professional

30X 4K NDI® Dual Lens Auto Tracking







Limitless Options with No Trade-offs

The AVer TR535N 30X 4K NDI® Dual Lens Auto Tracking Camera is built for enterprise, government, higher education, and other organizations with similar collaboration needs, offering professional-quality videos without needing a videographer. Its 30X optical zoom, 8MP camera, and 4K60 resolution deliver outstanding range and clarity, while advanced AI and dual lenses ensure reliable tracking in any setting. The camera's innovative dual-camera design allows flexible installation, including wall and ceiling mounts. Ideal for collaboration spaces, broadcasting, streaming, and video distribution, it features dual HDMI, USB, 3G-SDI, IP, and NDI® connectivity for low-latency video. PoE++ support simplifies power and control through a single CAT cable.





4 Auto Tracking Modes



30X Optical Zoo 4K NDI[®]



105° FOV



3G-SDI, HDMI, IP, USB Output



PoE++ Support



Flexible Installation Options

Presenter Tracking

- Either track full body or half body.
- Shield Zone avoids selected areas within the effective tracking area to avoid busy spaces.
- Simple click to track and manually follow an additional presenter via remote control or Web UI.



Voice Tracking

Upgrade your audiovisual setup with AVer PTZ cameras and select compatible microphones for precise voice tracking using the camera preset points. Run PTZ Link software on in-room UC compute or PC or integrate MT300N for worry free security and OS updates. No need for costly programmers.



Other Tracking Modes

- Segment Tracking: Create four zones on multiple displays for instant content recognition, keeping the focus on the content, not the presenter.
- Zone Tracking: Preset zones enhance content focused video capture across multiple displays.
- Hybrid Tracking: The camera auto-switches between Presenter and Zone modes, combining the best features of both for flexible tracking.



4K 60 FPS

The TR535N can stream in 4K at 60 fps through HDMI, USB, and IP outputs. With simplified setups and without the hassle of tangled cables, you can seamlessly utilize multiple devices at once to create smooth video streams.



Flexible Mounting Options

The TR535N brand new dual camera design with tiltable secondary lens allows for flexible installation options, including wall and ceiling mounts.



NDI® High Bandwidth for Ultra-low Latency

Access unparalleled streaming excellence with the TR535N's NDI® High Bandwidth technology. Experience the almost lossless compression, ultra-low latency, and pristine image quality that simplify even the most intricate setups, effortlessly redefining the landscape of modern video content sharing and production.





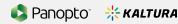


Free Software for Users and AV Managers



Compatible With











Whether you need a simple tool to control your PTZ or TR camera, or manage over a hundred on your network, AVer has great options. CaptureShare and PTZ Management for desktop and AVer PTZ Control Panel for iPad have you covered. For new voice tracking features, look to PTZ Link. Visit our support page for easy download of our desktop software.



I/O Interface





3G-SDI, HDMI x 2, IP, USB





Video Output

Product Specifications

| Sensor Size | 1/2.8"4K Exmor CMOS | | | |
|----------------------------------|---|--|--|--|
| Pixel | 8MP | | | |
| Output Resolution | Resolution : 4K/1080p/720p Frame Rate : 60/59.94/50/30/29.97/25 | | | |
| TV Line | 1600 (center/wide) | | | |
| Focal Length | f= 4.5 ~ 135 mm (Tele) | | | |
| Iris | F= 1.8 (Wide) ~ 4.7 (Tele) | | | |
| Optical Zoom | 30X | | | |
| Digital Zoom | 1X | | | |
| Total Zoom | 30X | | | |
| D FOV | 69.2° (wide) ~ 2.8° (Tele) | | | |
| H FOV | 62.3° (wide) ~ 2.5° (Tele) | | | |
| V FOV | 37.3° (wide) ~ 1.4° (Tele) | | | |
| Minimum Illumination | 0.5 lux (IRE50, F1.6, 30fps) | | | |
| Minimum Working Distance | Wide 0.1m, Tele 1.2m | | | |
| Focal Length | F= 4.5 mm (Wide) to 135 mm (Tele) | | | |
| White Balance | Auto | | | |
| Gain | Auto/Manual | | | |
| Shutter Speed | 1/1 s to 1/10,000 s | | | |
| BLC (Back Light Compensation) | Yes | | | |
| Exposure | Auto, Manual, Priority AE (Shutter, IRIS), BLC, WDR | | | |
| Noise Reduction | 2D/3D NR | | | |
| Frequency | 50Hz & 60Hz | | | |
| S/N Ratio | ≥50dB | | | |
| Image Effect | Mirror/Flip WDR/BLC | | | |
| WDR (Wide Dynamic Range) | Yes | | | |
| Pan Angle | +170° | | | |
| Tilt Angle | -30° ~ +90° | | | |
| Pan Control Speed | 0.1 ~ 100°/Sec | | | |
| Tilt Control Speed | 0.1 ~ 100°/Sec | | | |
| Preset Speed | Pan: 200°/Sec, Tilt: 200°/Sec | | | |
| Preset Number | 10 Locations by Remote, 256 vis RS232 | | | |
| Resolution (Max) | 4K (60PFS) | | | |
| Video Compression | H.264, H.265, MJPEG | | | |
| Audio Compression | AAC-LC (48 K) | | | |
| Protocol | IPv4, TCP, UDP, ARP, ICMP, IGMP, HTTP, HTTPS, DHCP, RTF / RTCP, RTSP, RTMP, SRT, HLS, NDI, LLDP, VISCA over IP | | | |
| Bitrate | 512Kbps ~ 64Mbps | | | |
| Bitrate Control Mode | VBR/CBR (selectable) | | | |
| Multi-Stream Capability | 10 4K 60fps: RTSP (x2), HDMI (x2), USB (x2), NDI® High Bandwidth (x1), & NDI® HX2 (x2) 1080p 60fps: 3G-SDI | | | |

| | Audio Input Control Interface | Mic in, Line in RS-232/RS-422, IP, USB | | |
|----------|-------------------------------|--|--|--|
| | | RS-232/RS-422, IP, USB | | |
| | | RS-232/RS-422, IP, USB | | |
| | Control Protocol | VISCA/PELCO-D (RS232/RS422), CGI (IP), USB, ONVIF | | |
| | Network Interface | 10/100/1000 Base - T | | |
| | USB | 3.2 | | |
| | POE | PoE++ | | |
| | Power Requirements | AC 100 - 240V to DC 12V/5A | | |
| USB | Connector | USB 3.2 Gen 1 | | |
| | Video Format | MJPEG, YUY2 | | |
| | Resolution (Max) | 2160P | | |
| | Video Class | UVC 1.1 | | |
| | Audio Class | UAC 1.0 | | |
| Audio | Channel | 2ch (stereo) | | |
| | Codec | AAC-LC(48K) | | |
| | Sample Rate | 48Khz | | |
| System | IR Remote Control | Yes | | |
| | Tally | Yes | | |
| | Kensington Lock | Yes | | |
| | Power Consumption | 29W | | |
| - | Operating Temperature | 0°C ~ +40°C | | |
| | Operating Humidity | 20%~80% | | |
| | Storage Temperature | -20°C ~ +60°C | | |
| | Storage Humidity | 20% ~ 95% | | |
| | Dimensions | W202.5*D250.7*Hx 218.5mm | | |
| | Net Weight | 3.6 kg (+/-0.1) (7.9 lbs) | | |
| | Application | Indoor | | |
| | Accessory | Camera, Remote Control, RS-232 In/Out Cable Din 8 To D-Sub 9 Cable, Power Adapter, Powe Cord, Cable Tie (x7), M2 x 4 mm Screw (x5), M x 6 mm Screw (x3), 1/4"-20L 6.5 mm Screw (x: Cable Fixing Plate (x2), Ceiling Mount Bracket (x2), Drilling Paper, Quick Start Guide | | |
| | Optional Accessories | L-Type Wall Mount, Camera Controller(CL01) | | |
| Warranty | Camera | 5 Years | | |
| | Accessories | 1 Year | | |
| Tracking | Mode | Presenter, Zone, Hybrid, Segment | | |
| | NDI | NDI® High Bandwidth | | |
| | Part Number | PTR535NV1 | | |



Parameter

IP Streaming

PoE++

USB 3.0

3G-SDI